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# A SECOND BOOK OF FIFTY DRAWINGS

BY

## AUBREY BEARDSLEY

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*and* 50 *copies on Japanese Vellum.*

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*From a Photograph by Mr. W. J. Hawker, Bournemouth.*

Yours very sincerely
Edward Bellamy.

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# A SECOND BOOK OF FIFTY DRAWINGS

BY

## AUBREY BEARDSLEY

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LEONARD SMITHERS AND CO
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1899

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# PREFATORY NOTE

I THINK a few words are necessary in introducing this book to the public. All the drawings in "A BOOK OF FIFTY DRAWINGS" were selected by Mr. Beardsley and myself together, and he allowed no drawing to appear in it with which he was at all dissatisfied. I may mention that he insisted on the inclusion of "The Ascension of St. Rose of Lima" and his "Book-plate" (two drawings which met with much adverse discussion), regarding them as amongst his finest work.

With the present volume it is different. Many things appear in it which would not have appeared had Mr. Beardsley been living; nor would there have been any reason for them to appear. But the artist's regretted death made me desire to publish a second series of his drawings; and, the way being paved to a critical examination of his work by the issue of the fifty drawings in the first book, I saw no harm in producing some of his earlier and immature work, which allows those interested in him to see a greater variety of his drawings, and gives some traces of his developments of style. Whilst not, as a whole, reaching the high standard of work in the first book, I claim for the present volume equal interest, in that it reproduces twenty-nine hitherto unpublished drawings, several of which undoubtedly show links between the different phases of the artist's work during the few brief years which were allowed him for production.

. . . . . .

I wish to express my warmest thanks to Mr. Robert Ross for his kindly loan of the fifteen drawings appearing at the beginning of the book (no one of which Aubrey Beardsley would have included), and to Mr. More Adey for allowing me to reproduce two of the artist's most interesting and characteristic drawings. I regret that the death of the Reverend Alfred Gurney whilst these sheets were passing through the press has prevented my acknowledging to him his kindness in putting at my disposal the three drawings reproduced in photogravure on pages 75, 79 and 83. To Mr. F. H. Evans I owe the "Madame Réjane" on page 99 (a picture which Mr. Beardsley vehemently prohibited my producing in the first book of fifty drawings), Mr. Joseph Pennell I have to thank for two drawings (one unfinished and hitherto unpublished), and from Sir Edward Burne Jones' executors I received permission to publish the "Siegfried." Mr. Holme, the editor of *The Studio*, has been kind enough to supply me with the copies of the print in colours of Mr. Evans' "Réjane"; and also to allow me to reproduce one of the artist's most favourite drawings, "The Third Ballade of Chopin." To the kindness of Mr. John Dent—Aubrey Beardsley's first publisher—I owe the permission to reproduce the frontispiece to "Bon Mots" (which here appears in the original size of the drawing), and also "The Return of Tannhäuser to the Venusberg," one of Mr. Beardsley's latest and most pathetic drawings.

LEONARD SMITHERS.

*December 19th*, 1898.

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* Those designs marked in the contents with an asterisk are now published for the first time.

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Portrait of Aubrey Beardsley.

Hitherto unpublished.

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# Joan of Arc.

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Frontispiece for Balzac's "Contes Drôlatiques."

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## Manon Lescaut.

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## A Scene from "Manon Lescaut."

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## Madame Bovary.

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# A Scene from Madame Bovary.

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## Beatrice Cenci.

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# Die Götterdämmerung.

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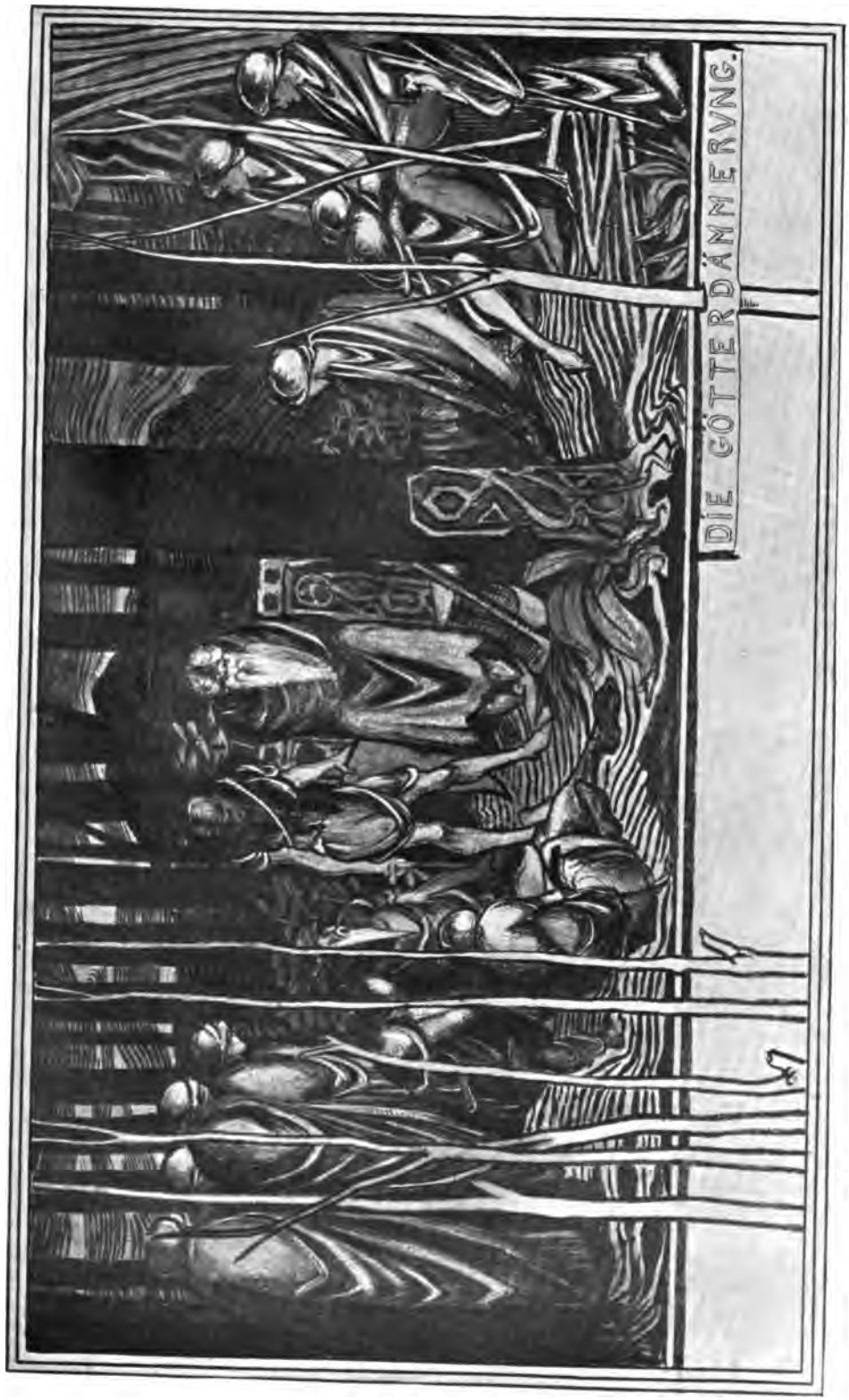


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# Phędre.

**Hitherto unpublished.**



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## La Dame aux Camellias.

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## Madame Rejane.

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The Procession of Joan of Arc.



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## Adoramus Te.

Hitherto unpublished.

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(They were drawn in the year 1892.)



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# A Christmas Carol.

**Hitherto unpublished.**



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## A Head.

**Hitherto unpublished.**



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## Incipit Vita Nova.

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**(Drawn in 1892.)**



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THE LITANY OF MARY MAGDALEN.



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Madame Réjane.

Hitherto unpublished. (Drawn in 1893.)



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Madame Réjane.

By permission of Mr. F. H. Evans.



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## The Dream.

From "The Rape of the Lock." Published by Leonard Smithers, 1896.



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Vignette for Mallarmé's "L'Après-Midi d'un Faune."

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# Hamlet.

From "The Bee" Magazine, December, 1892.



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A Suggested Reform in Ballet Costume (unfinished drawing).

Hitherto unpublished. By permission of Mr. Joseph Pennell.



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La Comédie aux Enfers.

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**Siegfried.**

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Frontispiece to "Bon Mots." 1893.

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Baron Verdigris.

Drawn in 1894. Published by Henry & Co.



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## Chopin's Third Ballade.

Drawn in 1895.

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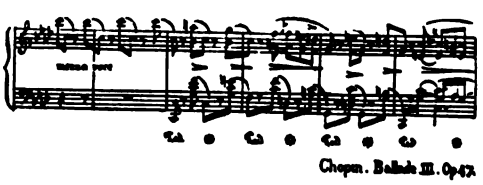
Chopin. Ballade III. Op. 47.

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Contents Page of No. 1 of "The Savoy," January, 1896.



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## The Fruit Bearers.

From No. 1 of "The Savoy." Published by Leonard Smithers 1896.



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Cover Design for No. 4 of "The Savoy."



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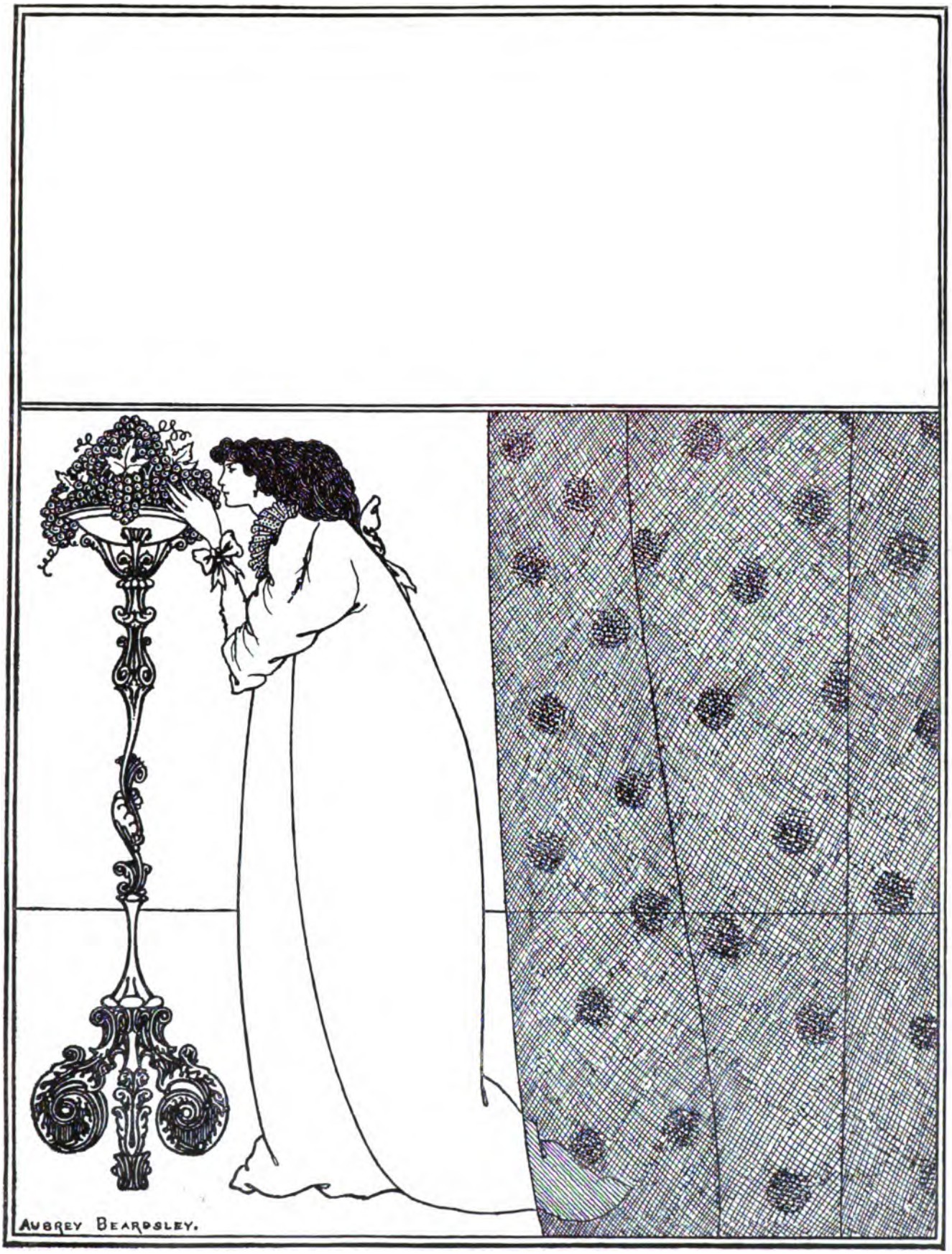


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## The Death of Pierrot.

*"As the dawn broke, Pierrot fell into his last sleep. Then upon tip-toe, silently up the stair, noiselessly into the room, came the comedians Arlecchino, Pantaleone, il Dottore, and Columbina, who with much love carried away upon their shoulders, the white frocked clown of Bergamo; whither, we know not."*

**From No. 6 of "The Savoy."**



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## Mrs. Pinchwife.

From No. 8 of "The Savoy."



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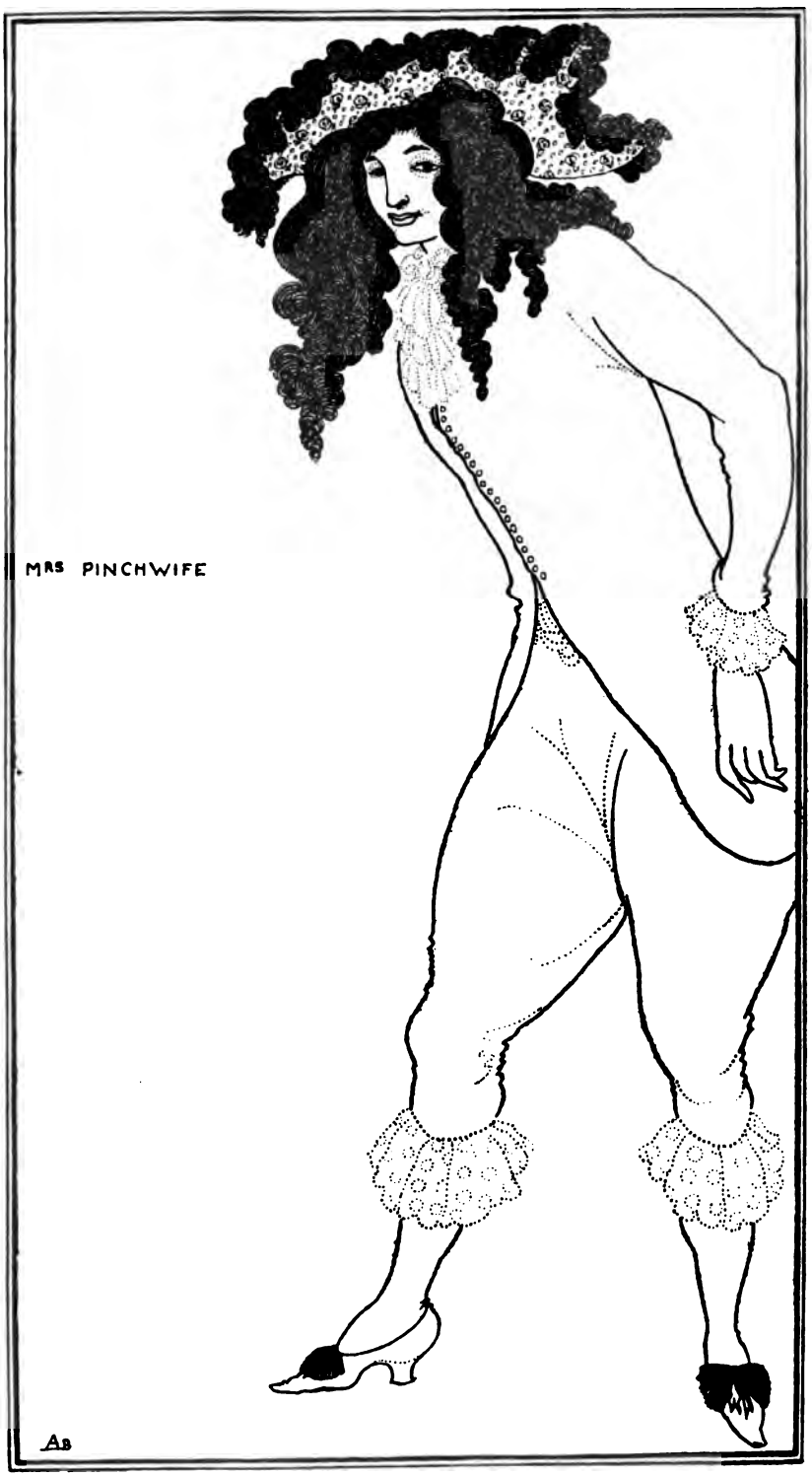


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## The "Singer" Piano Poster.

**First reproduced in "The Poster," October, 1898.**



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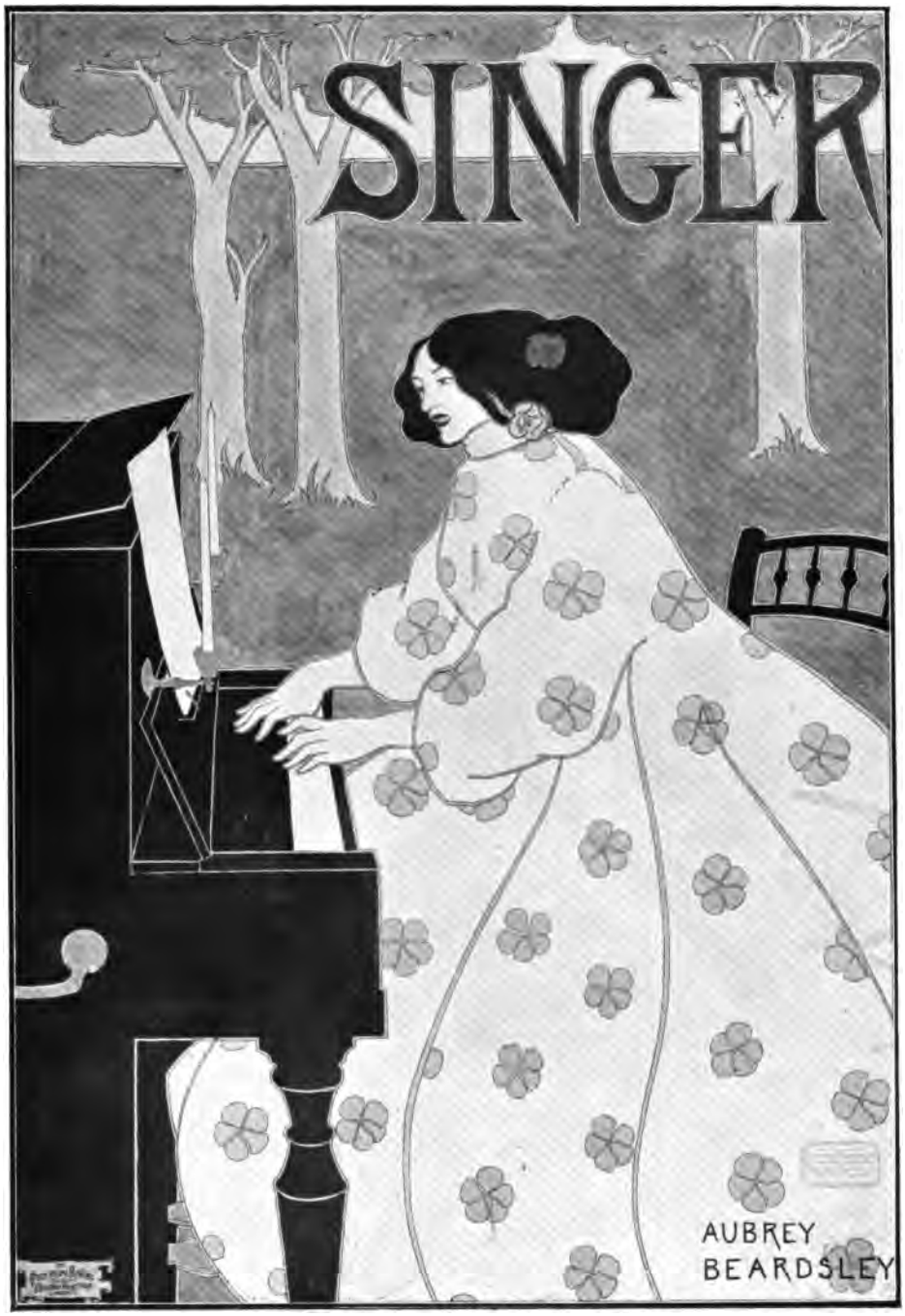
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Cover Design for "The Pierrot of the Minute."

Published by Leonard Smithers, 1897.



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# THE PIERROT OF THE MINVTE.

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Cover Design for "The Houses of Sin."

By Vincent O'Sullivan. Published by Leonard Smithers, 1897.



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Cover Design for "The Forty Thieves."

Hitherto unpublished.



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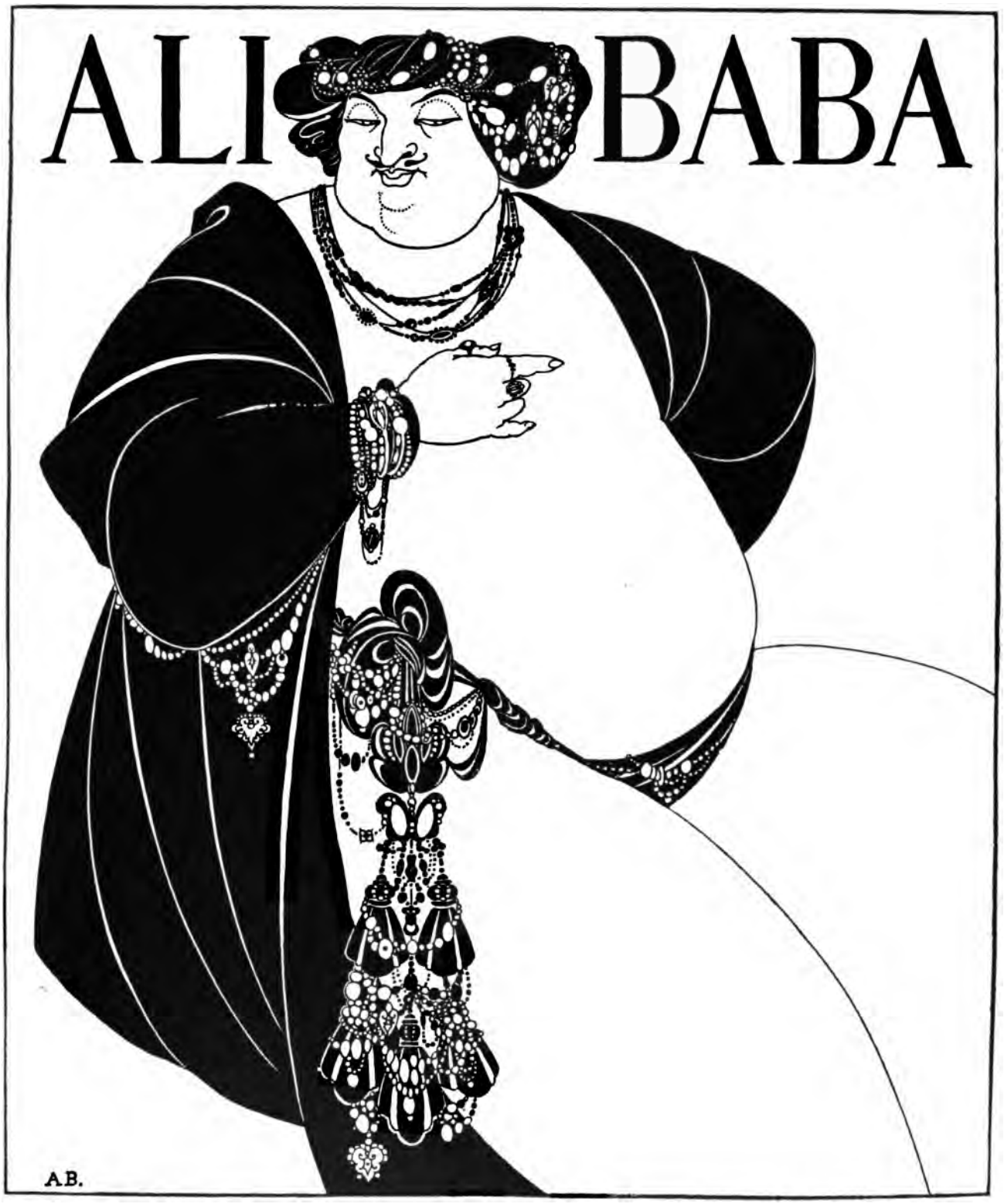


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Frontispiece for "Venus and Tannhäuser."

Hitherto unpublished.



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## The Return of Tannhäuser to the Venusberg.

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Lysistrata haranguing the Athenian Women.



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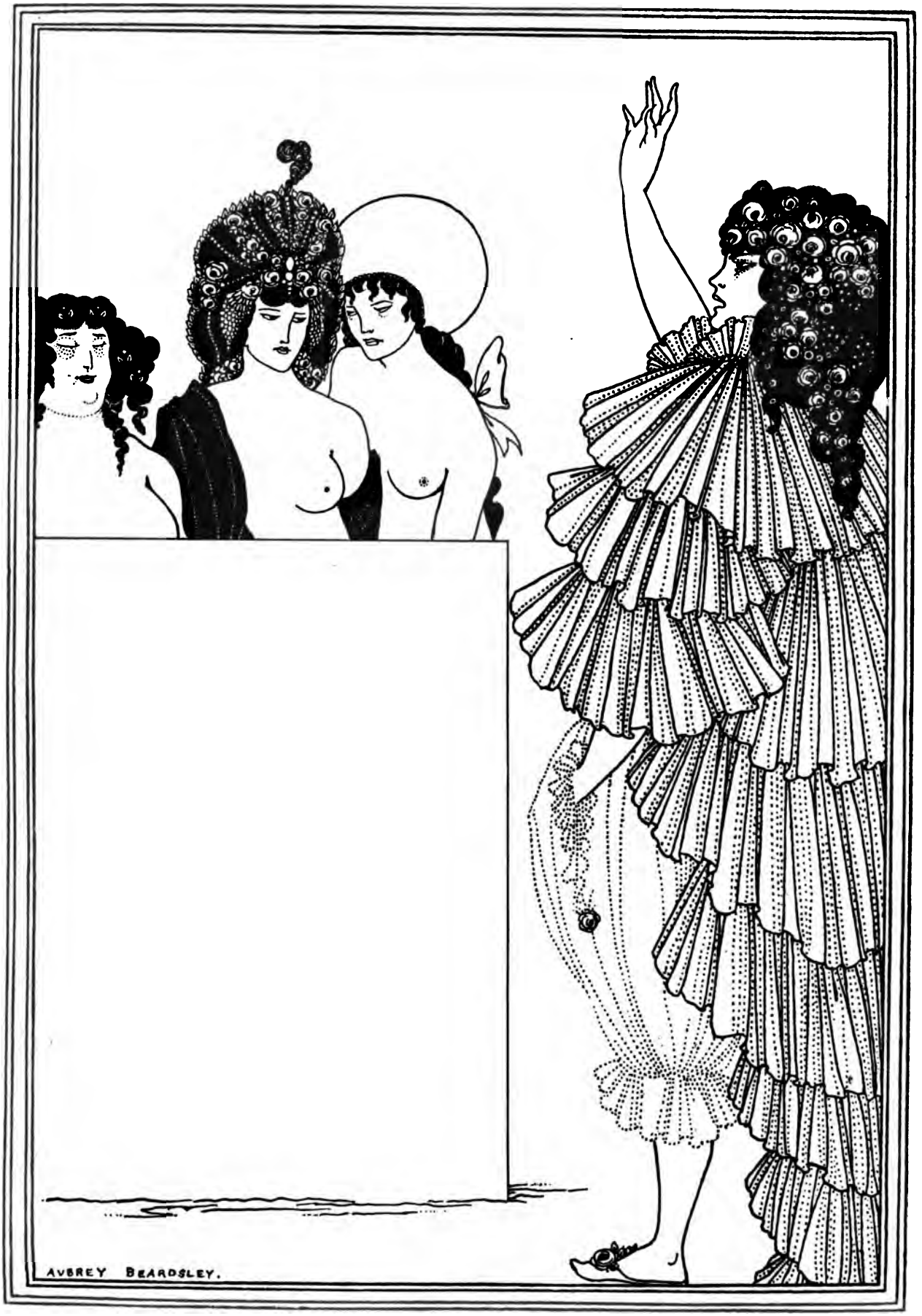


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Messalina returning from the Bath.

Hitherto unpublished. Drawn in 1897.



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## Messalina.

**Water-colour Drawing. Hitherto unpublished. Drawn in 1895.**



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## Mademoiselle de Maupin.

A Photogravure Reproduction by Boussod, Valadon and Co., from a Water-colour Drawing painted in 1897, and contained in "Six Drawings, illustrating 'Mademoiselle de Maupin,'" published by Leonard Smithers and Co., 1898.



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Published by Leonard Smithers, 448 Royal Avenue, London, W.

MADEMOISELLE LA MARQUISE

Aubrey Beardsley, del.

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## La Dame avx Camélias.

Hitherto unpublished. Painted in 1897, in Water Colours, on the fly-leaf of a copy of "La Dame avx Camélias,", which was given to the Artist by M. Alexandre Dumas, fils.



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LA
DAME
AVX
CAMÉLIAS

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Frontispiece to "Volpone."

Drawn in 1898. Published by Leonard Smithers and Co., 1898.



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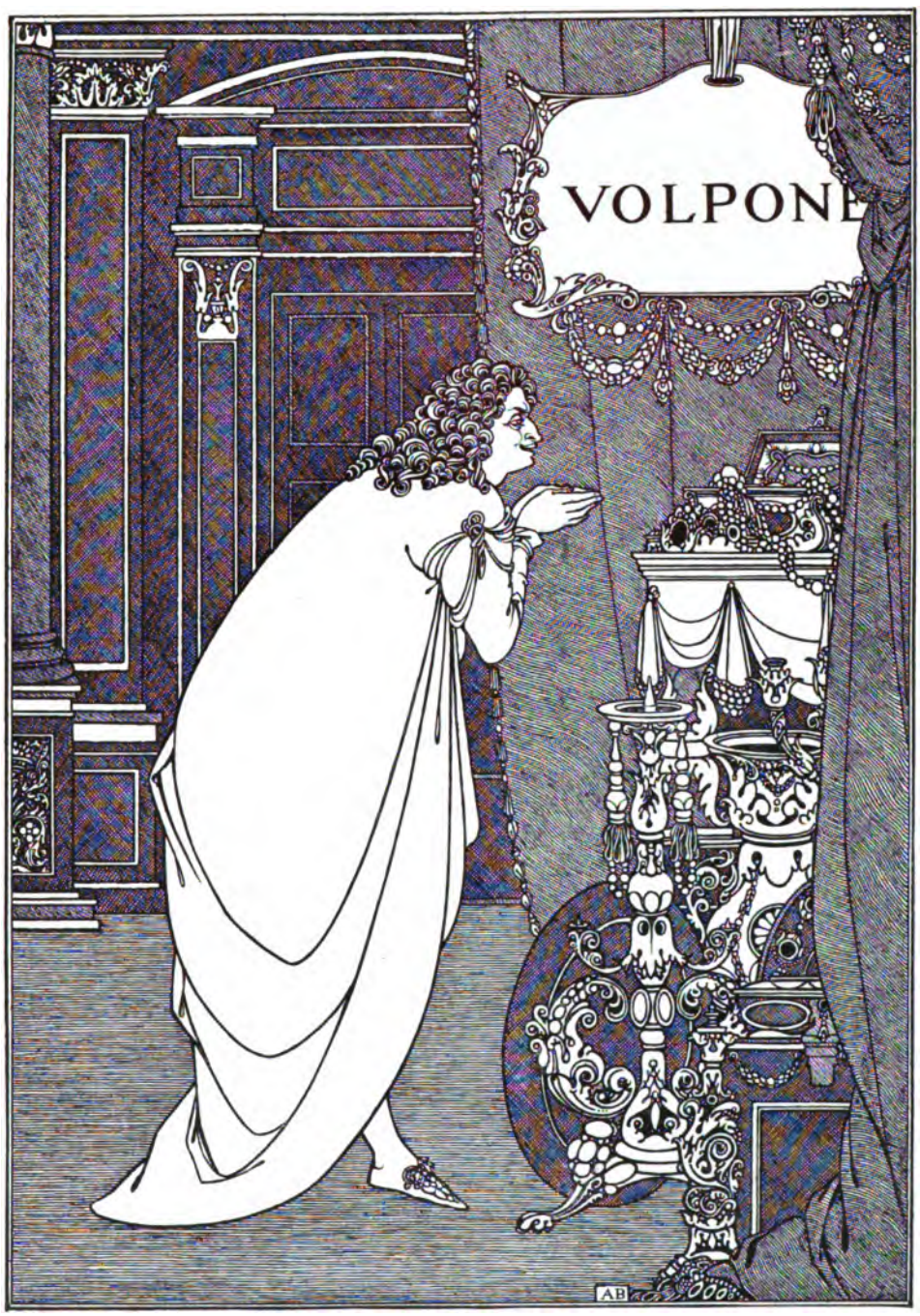


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Initial Letter "V" from "Volpone."



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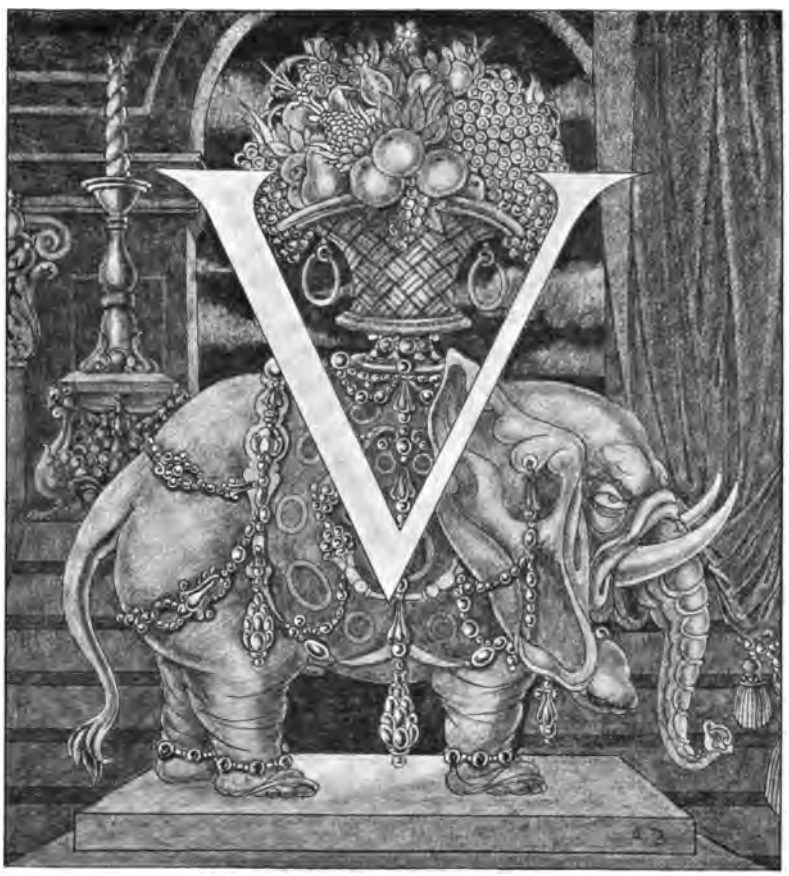

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Application for the Japanese Vellum Edition should be made at once, as the edition is almost exhausted. The Japanese Vellum Editions of "The Rape of the Lock" and of "The Pierrot of the Minute" are quite out of print, and selling at an advanced price.

### A Second Book of Fifty Drawings by AUBREY BEARDSLEY.

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This Album of Drawings contains Twenty-nine hitherto unpublished designs, in addition to a selection of the artist's best published work.

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## The Savoy. Edited by ARTHUR SYMONS.

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